

# Lyubov Petrova

## SOPRANO

The Opera News hails Lyubov Petrova for a “soprano of ravishing, changeable beauty, blazing high notes and magnetic stage presence”. In the 2010-11 season, she returns to the role of Juliet in **Roméo et Juliet** with De Nederlandse Opera and Dallas Opera, and the title role of **Lucia di Lammermoor** with Pittsburgh Opera and Opera Lyra in Ottawa. Other future engagements include her debut with the Teatro Colón as Pamina in **Die Zauberflöte** and a return to Washington National Opera for **Lucia di Lammermoor**.

Last season, she sang her first performances of the title role in Martin y Soler’s **L’arbore di Diana** at the Teatro Real and Adalgisa in **Norma** at the Bellini Festival in Catania in addition to making returns to Washington National Opera for Zerbinetta in **Ariadne auf Naxos** and Glimmerglass Opera for Susanna in **Le nozze di Figaro**.

Ms. Petrova made her hugely successful Metropolitan Opera debut as Zerbinetta in **Ariadne auf Naxos**. And thereafter the former participant in the company’s prestigious Lindemann Young Artist Development Program has returned for numerous roles including Sophie in **Rosenkavalier**, Pamina in **Die Zauberflöte**, Norina in **Don Pasquale**, Sophie in **Werther**, Nannetta in **Falstaff**, Oscar in **Un ballo in maschera**, Adele in **Die Fledermaus**, Blondchen in **Die Entführung aus dem Serail**, Xenia in **Boris Godunov**, and Woglinde in **Der Ring des Nibelungen** among others.

She was also featured as the Queen of the Night on the 2006 film of **The Magic Flute** directed by Kenneth Branagh.

Other recent performances for the soprano include the title role in **Manon** at the Teatro Massimo in Palermo; Gilda in **Rigoletto** and previous performances of **Lucia di Lammermoor** with Washington National Opera; Cleopatra in **Giulio Cesare** with Glimmerglass Opera, Zerbinetta in **Ariadne auf Naxos** with Opéra national de Paris, Teatro Real, Los Angeles Opera and Pittsburgh Opera; Adele in **Die Fledermaus** and Louisa in **Betrothal in a Monastery** with Glyndebourne Festival Opera (both available commercially, the former as a DVD and the latter as a CD) and in subsequent performances at the BBC Proms at Royal Albert Hall; Angelica in **Orlando** and Louisa in **Betrothal in a Monastery** at the Palau de les Arts Reina Sofia in Valencia, Juliet in **Roméo et Juliet** with Pittsburgh Opera and Atlanta Opera;

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(continuation)

Elvira in **I puritani** and Susanna in **Le nozze di Figaro** with Palm Beach Opera; Oscar in **Un ballo in maschera** with Houston Grand Opera; She has joined the Spoleto Festival U.S.A. for the title role of **Lakme**, Despina in **Così fan tutte**, and further performances of Zerbinetta in **Ariadne auf Naxos** and with Opera Novaya in her native Russia, she has sung Violetta in **La traviata**, Lyudmila in Glinka's **Ruslan i Lyudmila**, the title role in Rimsky-Korsakov's **Snow Maiden**, and Marfa in **Tsar's Bride**.

Among the numerous concerts Ms Petrova joined the Russian National Orchestra for Rachmaninoff's **The Bells** (available commercially on the Warner Classics label) and Artiomov's **Requiem**; she appeared in Moscow at Placido Domingo's Concert in Red Square; at the Theater an der Wien in Austria with the Tchaikovsky Symphony Orchestra and Vladimir Fedoseyev; performed Bach's **Magnificat** and Haydn's **Lord Nelson Mass** with Helmuth Rilling conducting the Moscow Conservatory Orchestra; and Mozart's **Exsultate, jubilate** with the Moscow Chamber Orchestra. She has also sung concert programs under batons of James Levine, Julius Rudel and Donald Runnicles.